

# STEWART MACGREGOR

## DIRECTOR OF PHOTOGRAPHY

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### FILM

*Lapwing* (Feature film)  
*Random Acts: MOGUE* (Short)  
*Random Acts: The Past Whispers* (Short)  
*The Last Viking* (Short)  
*The Knock* (BFI/Creative England iShorts)  
*The Empty Throne* (Short)  
*The Forecast* (Short)  
*Pineapple Calamari* (Animated short)  
*What Happens After Six* (Short)  
*Lancaster* (Short)  
*Changing Hands* (Short)  
*Live And Let* (Short)  
*Thank You For Coming* (Short)  
*Full English* (Animated short)  
*Bloom* (Short)  
*By The Winter Sea* (Short)  
*Humans* (Short)  
*The Wraith* (Short)

### DIRECTOR

Philip Stevens  
Molly Venner  
Jane Hearst  
Philip Stevens  
Philip Stevens  
Philip Stevens  
Philip Stevens  
Kasia Nalewajka  
Ewan Stewart  
Philip Stevens  
Sarah Gordon  
Adam Batchelor  
Tommaso Pitta  
Kasia Nalewajka  
Rose Glass  
Philip Stevens  
Philip Stevens  
Tom Walsh

### PRODUCTION COMPANY

Urban Apache Films  
Maverick TV/Rural Media  
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Urban Apache Films  
Urban Apache Films  
University of Lincoln/Red Dog Film  
Red Dog Film  
National Film and Television School  
National Film and Television School  
Red Dog Film & Polymath Pictures  
National Film and Television School  
National Film and Television School  
National Film and Television School  
National Film and Television School  
National Film and Television School  
Red Dog Film  
Red Dog Film  
Polymath Pictures

### PRODUCERS

Philip Stevens  
Tom Parker  
Tom Parker  
Philip Stevens, Giles Kristian  
Dominique Webb  
Dominique Webb, Philip Stevens  
Dominique Webb  
Daniel Negret  
Daniel Negret  
Tom Walsh  
Franziska Lindner  
Adam Batchelor  
Helen Gladders  
Kasia Nalewajka  
Rose Glass  
Philip Stevens, Tom Walsh  
Tom Walsh  
Philip Stevens

<i>The Candidate</i> (Short)	Philip Stevens	Urban Apache Films	Philip Stevens
<i>Greasepaint</i> (Short)	Philip Stevens	Urban Apache Films	Philip Stevens
<i>Northmen</i> (Short)	Philip Stevens	Urban Apache Films	Philip Stevens
<b>COMMERCIAL/PROMO</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>PRODUCER</b>
<i>EMI – Punked and Disorderly</i> (Music Video)	Philip Stevens	Urban Apache Films	Philip Stevens
<i>Dystopian Future Movies – Pieces</i> (Music Video)	Tom Walsh	Polymath Pictures	Tom Walsh
<i>Church of the Cosmic Skull – Evil In Your Eye</i> (Music Video)	Tom Walsh	Polymath Pictures	Tom Walsh
<i>1215: The Empty Throne</i> (Promo)	Philip Stevens	Urban Apache Films	Dominique Webb, Philip Stevens
<i>Compare The Market: Harry and Len</i> (Commercial)	Edward Dark	Catsnake Film	Lucy Fazey
<i>Compassion In World Farming: Time To Decide</i> (Commercial)	Edward Dark	Catsnake Film	Christine Cheung
<i>World Land Trust: 25 Years (with David Attenborough)</i>	Philip Stevens	Red Dog Film	Philip Stevens
<i>God Of Vengeance</i> (Book trailer, Random House)	Philip Stevens	Urban Apache Films	Philip Stevens
<i>Children of Addicted Parents: The Morning After</i> (Commercial)	Stewart MacGregor	National Film and Television School	Charlotte Campbell
<i>The Bleeding Land</i> (Book trailer, Random House)	Philip Stevens	Urban Apache Films	Philip Stevens
<i>Odin’s Wolves</i> (Book trailer, Random House)	Philip Stevens	Urban Apache Films	Philip Stevens

<b>DOCUMENTARY</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>PRODUCER</b>
<i>Great Minds: Dame Carol Ann Duffy, Poet Laureate</i>	Philip Stevens	University of Lincoln	Dominique Webb
<i>Magnetic Draw: Captain Beefheart’s Magic Band Live in Concert</i> (Feature length documentary and concert film)	Stewart MacGregor	Urban Apache Films	Philip Stevens
<i>The Road To Rome (with Ian McKellen)</i>	Philip Stevens	Urban Apache Films	Tom Walsh
<i>Sir Joseph Banks: Endeavour (with David Attenborough)</i>	Philip Stevens	Red Dog Film	Philip Stevens
<i>Gainsborough Old Hall: Conservation</i>	Philip Stevens	Red Dog Film	Philip Stevens

**Education:**

MA – Cinematography – National Film and Television School  
 BA – Media Production – University of Lincoln